About Us

- A non-profit, voluntary, student movement aimed at educating the youth and community about India’s rich cultural heritage.
- Started in India in 1977.
- Over 200 centers in India and abroad; over 1000 annual events.
- SPICMACAY maintains high standards by recognizing artists who have sought brilliance and attained extraordinary heights through their performance.
- SPICMACAY does not charge admission fees for any of its events. The goal is Education, and not Entertainment.

SPICMACAY @ UCI

- Active organization since 2006.
- 10-15 members from both, Undergraduate and Graduate communities.
- Due to the generosity of campus funding organizations, we have been able to successfully host 6 events in less than 4 years.
- Past Concerts:
  - Chitra Veena Concert by N. Ravikiran
  - Mohan Veena (Indian Guitar) Concert by Vishwa Mohan Bhatt
  - Violin Concert by Lalgudi Duo
  - Flute Concert by Shashank
- Past Lecture Demonstrations:
  - South Indian Classical Music by S. Sowmya
  - North Indian Classical Music by Veena Sāhasrabuddhe
Fall 2010 UCI@SPICMACAY presents

Dhrupad Concert - Pundit Uday Bhawalkar

October 31st 2010

About the Dhrupad Style

- This style of music dates back to the 1st century AD, and is the most ancient style in Indian Music.
- Currently, there remain only 4–5 families in the world actively performing this form of music.
- As an educational institution, we consider it our responsibility to bring forth this extraordinary artist and promote this rich and beautiful art form.

About the Artist

- World-renowned Dhrupad singer.
- He is one of the handful few performers of this style in the world.
- He has been performing for more than 20 years.
- Noteworthy performances include those in India, Holland, Barcelona, Berlin, London, and the US, to name a few.