<table>
<thead>
<tr>
<th><strong>Graduate Student Project Funds Application</strong></th>
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<tbody>
<tr>
<td><strong>Entry # 4335</strong></td>
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</table>

### Requestor Information

**UCInetID**
- miriamem

**Name of Requesting Student:**
- Miriam Mendoza

**Requesting Organization:**
- Brown Bag Theatre Company

**Contact Email Address**
- miriamem@uci.edu

**Contact Email Address (repeated):**
- miriamem@uci.edu

### General Program/Event Information

**Program/Event Name:**
- Ni de Aqui, Ni de Alla

**Description of Program/Event:**

Brown Bag Theatre Company is creating a play that addresses the experience of the outsider, on our campus and in the Irvine community. As an ensemble built of individuals from diverse backgrounds, our members have experienced being isolated from a larger community due to race, class, and background. Given the current climate in the United States regarding immigration, gender and sexuality, and religion, we feel it is especially important to address this issue this year. The UC-Irvine campus is rife with diversity of all kinds, and as we work on devising our piece of what it means to be an outsider here, we will be interviewing undergraduates who choose to share their stories with us. By partnering with the UC Irvine Chicano-Latino Studies Department, and with the School of Education, we are working to build a piece that reflects real stories within our community, as well as inspires our audience members to challenge their perceptions and think critically about existing social construct. Our goal is to open a connection to the human lives that exist outside their realm of experience. UC-Irvine students will not only be our audience, they are the creators as well as the source material. Our main production is called, Ni de Aqui, Ni de Alla. We will be opening this production in the Little Theatre of the Humanities Hall on Friday, May 25th at 8PM and closing the show on Sunday, May 27th at 6PM. We will are planning on a total of 3 performances those days. It is open to the public.

**Location of Program/Event:**
- Little Theatre, UCI Humanities Hall

**Date of Program/Event:**
Graduate Student Project Funds Application: 
Entry # 4335

05/25/2018

Start Time of Program/Event:
08:00 pm

Expected Attendance

Number of UCI Graduate Students Expected to Attend:
50

Number of UCI Undergraduate Students Expected to Attend:
50

Number of UCI Admin/Faculty/Staff Expected to Attend:
20

Number of Other People Expected to Attend:
20

How are you predicting the attendance numbers listed above?

We are basing this off of attendance from our main production last year. We will be distributing posters throughout campus as well as create events on Facebook. Through Facebook, our event will be shared to organizations and students that we work closely with; who will in turn, spread the word to other groups they are a part of. We reach out to other multicultural organizations and are in the process of inviting them and their groups. Because this show is based on interviews done by actual UCI students, we welcome them and their families to come see that show that was created on their experiences.

Planned Methods of Advertisement:

We will be distributing posters throughout campus as well as create events on Facebook. We reach out to other multicultural organizations and are in the process of inviting them and their groups. This event will be shared through our department's (UCI Claire Trevor School of the Arts) email list as well as spread through word of mouth during our Graduate and Undergraduate classes.

Request and Budget

Amount of funding requested from AGS Project Fund:
$1,500

How much do you expect the event to cost in total?
$7,000
Graduate Student Project Funds Application:
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Are you receiving other funding for this event?
Yes

<table>
<thead>
<tr>
<th>Source:</th>
<th>Amount:</th>
</tr>
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<tbody>
<tr>
<td>UROP Grant</td>
<td>$3,500</td>
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Itemized Budget for Program/Event

<table>
<thead>
<tr>
<th>Items w/ Description and Quantity</th>
<th>Cost (in dollars)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scenic: Set building to help establish our environment and location.</td>
<td>$2,000</td>
</tr>
<tr>
<td>Sound: Sound effects and potential microphone usage will be used throughout production.</td>
<td>$750</td>
</tr>
<tr>
<td>Lighting: Lighting instruments and cabling will be set to light the production</td>
<td>$750</td>
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<tr>
<td>Costumes: Costumes will be design and built for characters in the show</td>
<td>$2,000</td>
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<tr>
<td>We will be holding a reception after opening night</td>
<td>$1,000</td>
</tr>
<tr>
<td>Publicity: Posters that will be throughout campus and sent to organizations</td>
<td>$500</td>
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Has your organization received AGS Projects Funding in the past?
Yes

<table>
<thead>
<tr>
<th>Date:</th>
<th>Amount:</th>
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<tbody>
<tr>
<td>2015</td>
<td>$1,500</td>
</tr>
<tr>
<td>2016</td>
<td>$1,500</td>
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