Graduate Student Project Funds Application : Entry # 3320

Requestor Information

UCInetID

hansenar

Name of Requesting Student:

Anna Winget

Requesting Organization:

Queer Graduate Caucus

Contact Email Address

hansenar@uci.edu

Contact Email Address (repeated):

hansenar@uci.edu

General Program/Event Information

Program/Event Name:

Queer of Color Festival

Description of Program/Event:

The Queer of Color Fest is an event to celebrate queer of color artists and scholars, to provide a venue to showcase their work (films, performances, music, art, writing, research, etc.), and to open up a safe space to hold much needed discussions of intersectionality and how intersections of identity affect work generated by queer of color individuals. This is also a venue to explore the relationship among the artist/scholar, their work, and their institution. It is an incredibly important event because UCI has never hosted a festival or conference honoring queer people of color, their scholarship and creative work. We need this space to highlight the work and the voices of queer of color individuals on campus who are too often marginalized and silenced. Furthermore, all graduate students would benefit from the brilliant performances, interesting research, and compelling discussions about the important but oft overlooked functions of race, gender, ethnicity, sexuality and their intersections in art, scholarship, and student life at UCI. So far, we have confirmed Chinese American, African American, South Asian American, and Latino queer identities represented in the festival.

The festival will kick off in conjunction with Daphne Lei's Multicultural Spring (undergrad & grad) seminar on Monday, May 9 with an introductory talk I will give on queer solo performance, queer of color identity and representation. All of the events will be free and open to UCI students and affiliates, with particular focus on graduate students. Weds. May 11 the focus will be on Queer Latino performance and will include a workshop and performance in the morning with award-winning solo performance artist Karen Anzoategui. Graduate students will also have an opportunity to share their research on related topics in a scholarly panel in the afternoon.

Monday, May 16 will be a full day and the climax of this important festival.
10-11:50 Round table discussion with grad student and faculty artists identifying as queer of color

12 - 1 Reception with artists
1-2:30 Film screenings of grad student work, with a Q&A moderated by a queer of color faculty member
2:30-4 Panel on Queer Performance/ Intersectionality
4-7 Break/ Open studio of art and research by queer of color folks
7-9 Performances

**Location of Program/Event:**
Contemporary Arts Center, Colloquium Room 3rd floor

**Date of Program/Event:**
05/16/2016

**Start Time of Program/Event:**
10:00 am

**Expected Attendance**

- **Number of UCI Graduate Students Expected to Attend:**
  20

- **Number of UCI Undergraduate Students Expected to Attend:**
  30

- **Number of UCI Admin/Faculty/Staff Expected to Attend:**
  10

- **Number of Other People Expected to Attend:**
  5

**How are you predicting the attendance numbers listed above?**

I have reached out to the LGBT Resource Center, my fellow Queer Graduate Caucus members, the Gender and Sexuality Department, African American studies, Visual studies, and my own Drama Department, and have received warm responses with commitments to participate. The numbers are my best estimate based on the responses I’ve received.

**Planned Methods of Advertisement:**

I have received offers to help spread the word for this event from the LGBT Resource Center, the Cross-Cultural Center, and the departments listed above. I will also send an announcement in Grad Weekly and Anteater Weekly. I hope to get funds from AGS to help with design, printing, and promotional materials.

**Request and Budget**

**Amount of funding requested from AGS Project Fund:**

1000

**How much do you expect the event to cost in total?**
1200

Are you receiving other funding for this event?

Yes

<table>
<thead>
<tr>
<th>Source:</th>
<th>Amount:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multicultural Spring headed by Prof. Daphne Lei</td>
<td>200</td>
</tr>
</tbody>
</table>

**Itemized Budget for Program/Event**

<table>
<thead>
<tr>
<th>Items w/ Description and Quantity</th>
<th>Cost (in dollars)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Performance: Karen Anzoategui</td>
<td>300</td>
</tr>
<tr>
<td>Professional Performance: Shih-wei Wu</td>
<td>200</td>
</tr>
<tr>
<td>Professional Performance: Genevieve McCall</td>
<td>200</td>
</tr>
<tr>
<td>Food and beverages for reception</td>
<td>300</td>
</tr>
<tr>
<td>Marketing- Design and Digital Distribution</td>
<td>100</td>
</tr>
<tr>
<td>Marketing- Printing</td>
<td>100</td>
</tr>
</tbody>
</table>

Has your organization received AGS Projects Funding in the past?

No